

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8 | 3 3 3 3 5 3 3 7 7 7 7 7 5 7 2 2

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 0 0 8 8 8 8 8 8 5 8 8 8 | 3 3 3 3 5 3 3 7 7 7 7 7 7 5 7 6 6

D5 N.C. E5 N.C. E5 N.C. E5 F5

13

P.M.-----| Full P.M.-----| N.H.-----| P.M.-----| Full P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 [7] [7] [5] | 0 0 0 0 0 0 2 0 0 2 0 0 2 0 0 2 3

N.C. D5 N.C. E°

15

P.M.-----| Full P.M.-----| N.H.-----| P.M.-----| Full P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 [7] [7] [7] | 0 0 0 0 0 0 8 8 8 8 (8) 8 8 8 (7) 7 7 7 (6) 6 6 6

C 1st Chorus

18



D5 F5 C5 G5 B $\flat$ 5

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. -4

T
A
B

[illegible]

24

C5 G5 B5 A5 N.C.

P.M.-| P.M.-| P.M.-| P.M.----| P.M.----| P.M.----|

T

A

B

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8 3 3 3 3 5 3 3 7 7 7 7 7 5 7 2 2

29

The musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a guitar accompaniment staff with chords and fingerings. The melody is written in 2/4 time and features a mix of eighth and sixteenth notes. The guitar accompaniment is written in 2/4 time and features a mix of chords and single notes. The chords are labeled P.M. (Palm Mute) and the fingerings are indicated by numbers 0 through 8.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8 3 3 3 3 5 3 3 7 7 7 7 7 5 7 6 6

D 2nd and 3rd Choruses

2.

D5 F5 C5 G5 Bb5

31

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. -1

T
A
B

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. The score is written in a standard musical notation style, using a single staff for the melody and a key signature of one flat.

37 *To Coda*

C5 G5 B^b5 A5 N.C.

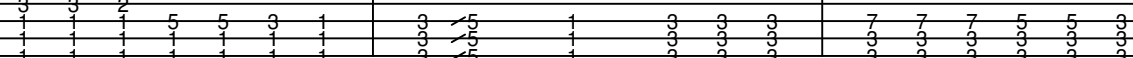
P.M.-| P.M.-| P.M.-| P.M.----| P.M.----| P.M.----| P.M.----|

T

A

B

E Bridge[illegible][illegible]

46 

49

D5 F5 C5 G5 B^b5

P.M. - - | P.M. - - | P.M. - - |

T A B

52

F5 D5 F5

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T A B

55

C5 G5 B^b5 A5

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T A B

F Outro

N.C. D5 N.C. E5 N.C. E5 N.C. E5 F5

P.M. - - - - | Full P.M. - - - - | N.H. - - - - | P.M. - - - - | Full P.M. - - - - | P.M. - - | P.M. - - |

T A B

N.C. D5 N.C. E⁷

1

Gtr I
P.M.---| Full P.M.-----| N.H.---| P.M.---| Full P.M.---|

T 4 4 8 8 8 (8)
A 6 6 7 7 7 (7)
B 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 (6)

Gtr III 6

T
A 8 8 8 (8)
B 6 6 6 (6)